

**Curriculum Vitae: James Gregory Streak****Personal details:**

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**Education:**

- 2021 Complete practice-based PhD in Visual and Performing Arts:  
Solo Exhibition: **Nothing Matters** with written component Making Beyond Nothingness: An Artistic Challenge to the Unaesthetic Language of the Public Space
- 1997-1998 Rijksakademie van Beeldende Kunsten, Amsterdam – Residency
- 1995-1996 M-Tech: Fine Art, (cum laude) – Supervisor: Jeremy Wafer  
Technikon Natal, Durban  
Themes of Exile and Dislocation in the work of Marlene Dumas (and selected South African artists)
- 1992-1993 National Higher Diploma – cum laude; highest overall aggregate in the School of Arts Technikon Natal, Durban  
A Discussion of the Themes of Tragedy and Hope, with particular reference to Andries Botha's Standard Bank exhibition (Grahamstown 1991)
- 1989-1991 National Diploma (highest final result and a distinction in Sculpture III)
- 1988 Matriculated (with exemption), Durban High School

**Employment:**

- 2015 - Department of Fine Art & Jewellery Design  
Durban University of Technology (formerly Technikon Natal)  
Durban  
Co-ordinate 3D programme. Co-ordinate BFA and Masters programme. Programme Co-ordinating committee. MFA and BFA Supervision. Chairperson of Departmental Review Committee for Masters research. Member of the Faculty Research Committee (2017)
- 2014 Department of Fine Art & Jewellery Design  
Durban University of Technology (formerly Technikon Natal)  
Durban  
Appointed full-time Lecturer. Co-ordinate 3D programme. Lecture Sculpture II & III; BFA and MFA programmes
- 2011 Vega School (Design • Brand • Business)  
Durban  
Appointed to run Critical and Creative Thinking Programme

- 2002 – 2013 Department of Fine Art  
Durban University of Technology (formerly Technikon Natal), Durban
- Appointed as contract Lecturer for Sculpture II, II, BFA and Masters Practical Supervision – tag teaching with Andries Botha on a 6 month rotational cycle
- 1999 – 2002 Department of Fine Art  
Technikon Natal  
Durban
- Appointed part-time Lecturer in Sculpture II & III; BFA
- 2010 - Founder/ Owner of Source Creative  
(creative / critical thinking workshops / consultancy)
- 2004 – Founder/ Owner of Garage Design Lab  
(creating spaces / products)
- 2000 - 2009 Founder / Co-ordinator of PULSE, an artist run initiative linked to RAIN, international network of artist run initiatives
- 1995 – 1996 Department of Fine Art  
Technikon Natal  
Durban
- Appointed part-time Lecturer in Sculpture II whilst completing Masters study
- 1993 - 1994 Work as full-time assistant to sculptor, Andries Botha

### **Academic Profile:**

#### **Teaching:**

My areas of teaching specialisation are within 3-Dimensional studies and in practice-based post graduate supervision. I have taught Sculpture from second year to Masters level since 1995, both on a part-time, contract and full time basis (2014 - ). I have a special interest in practice-based research where creative output is merged with critical inquiry. I supervise on average 5 MFA students and 6 BFA students at any given time. I am the current co-ordinator of both the BFA and MFA programmes in the Department of Fine Art, having recently completed my practice-based PhD (September 2021).

Many of my former students have attained significant success in their studies. These include the Standard Bank Young Artist Award, Future Generation Art Prize and acceptance into the post graduate programme of the Rijksakademie in Amsterdam. The career success of graduates has been noted through selection onto major international and local exhibitions, academic appointments, public commissions and art related entrepreneurial activity.

### Academic / Artist Initiatives:

In my capacity as a Rijksakademie van Beeldende Kunsten Alumni I was tasked with establishing an artist run initiative and in February of 2000, founded PULSE, which became the South African component of a larger global network of artist run initiatives, all of whom were linked to RAIN, the Rijksakademie Artists International Network. From 2000 – 2009 I executed several international projects, as well as participated in conferences and workshops within the RAIN Network. Within the PULSE projects, I was responsible for the conceptualizing, fund raising and co-ordinating of the projects. This included curating and organizing exhibitions, conferences and walkabouts, as well as the production of the publications. I also oversaw all the financial aspects of the projects, from the raising of funds related to budget outlines to the administration and financial reconciliation of each project. The aim of **PULSE** was to create a platform for dialogue and debate amongst cultural producers worldwide. **PULSE** created projects around themes that were pertinent in context and that found resonance globally. Below is an account of the various International projects that PULSE organized as well as those it participated in:

2008-  
2009

**DIS - EASE (a new generation of video art from the Rijksakademie archives)** is a video compilation screening that reflects on the diversity of approach within the medium, both in terms of content and articulation  
Screenings:

Bank Gallery, Durban, 2009  
South African National Gallery, Cape Town, 2009  
FAIVA video festival in Bamako (February 2012)

2006-  
2007

**Human Insides** – a project that looked at socio-developmental issues in and around Durban South Africa with the idea of producing 4 documentary films for mass release.

2006

April, **PULSE** invited to give presentation at Rijksakademie (Netherlands) on new proposed project “**Human Insides**”.

2005

**KO Video First Durban Video Festival** – a selection of 304 works from 28 different countries showed on 9 DVD loops at 5 venues through the month of October 2005.

March 2006 – publication launched.

2004-  
2005

**Blind Spaces** – a joint collaborative project between PULSE and CEIA (Brazil). An exchange between Brazilian and South African Film-makers, looking at the marginalized spaces within each other’s cities (Durban, South Africa and Belo Horizonte, Brazil). Artists and theorists include Joacelio Batista, Pablo Lobato, Marco Paulo Rolla, Marcos Hill, Nisrene Khord, Owen Oppenheimer, Doung Jahangeer, Alexander Wafer, Vaughn Sadie, Greg Streak.

Blind Spaces – December, 2004: Brazilian Filmmakers arrive in Durban for one month of filming.

Blind Spaces – February, 2005: South African filmmakers spend one month in Belo Horizonte filming

- Blind Spaces – February, 2005 exhibition / presentation at SESC, Sao Paulo  
Blind Spaces - compilation of publication and DVD of 8 films (2005-2006)
- 2004 **Hiv(e)** project takes place from January-February 2004. Artists make interventions at Gozololo Children’s Centre in the township of Kwamashu, Durban and produce work for exhibition.
- April, **Hiv(e)** – exhibition takes place at the Franchise Gallery in Johannesburg. Artists include: Sofia Garcavieryra (Argentina), Ade Darmawan (Indonesia), Jena McCarthy (South Africa) ...
- June, launch of Hiv(e) documentary film and publication
- July, Greg Streak is invited on behalf of PULSE to deliver a paper at the **South Project – Gathering** in Melbourne, Australia
- 2003 June/July, **PULSE** curates a special presentation for the **OK Video, Jakarta Video Festival** on the invitation of Ruangrupa
- August – launch 2003 project **Hiv(e)**
- 2002 April – Launch of project “Violence/Silence)
- June/July – Project takes place in Durban and Nieubethesda, South Africa
- Violence** exhibition opens at NSA Gallery, Durban South Africa
- Silence** opens in and around Nieubethesda, South Africa (collaboration with Ibis Art Centre) – Silence became the 2002 !Xoe Bienale
- Violence/Silence** - conference held at NSA Gallery, Durban: includes guest speakers Mary De Haas, Peter Machen, Kathryn Smith, Greg Streak, Survivors of Violence
- November, **Violence/Silence** –: curated exhibition opens at US Gallery, Stellenbosch, South Africa.
- Launch of publication and documentary video at US Gallery
- December, **PULSE** invited to Lujan, Argentina to take part in a workshop Researching “**cultural management for artists**” on the invitation of TRAMA
- 2001 February, **Open Circuit – closing**, exhibition curated by Greg Streak of the work of Sebastian Diaz Morales (Argentina) and Jo Ractliffe (South Africa)
- Launch of Publication: **Open Circuit**
- 2000 February, **PULSE** is formally set up as an initiative
- October/November, **Open Circuit**, Project Exhibition at the NSA Gallery including amongst others: Isaac Carlos (Portugal), Greg Streak (South Africa), Sharmila Samant (India), Kathryn Smith (South Africa), Mark Bain (USA) ...

**Open-Circuit:** conference – November, Technikon Natal, Durban, Guest Speakers include: James Sey, Virginia Mackenny, Kathryn Smith, Alexander Sudheim, Paul Edmunds.

#### **PULSE Publications:**

**Dis-Ease** (a new generation of video art from the Rijksakademie archives) – catalogue and video loop (2008 – 2009)

**Human Insides**, 2006-2007, catalogue and 4 documentary films

**PULSE** documentary film (2000 – 2006), commissioned by Dutch ministry

**KO Video 1<sup>st</sup> Durban Video Festival**, catalogue of project

**Hiv(e)**, 2004 – A2 poster, catalogue of project, 35' documentary film

**Shifting Maps** (RAIN publication), 2004

**Ok Video**, publication for OK Video, Jakarta Video Festival 2003

**Silent Zones** (RAIN publication), 2001/ 2002

**Violence/Silence**, Durban, 2002, catalogue of exhibition project (include a documentary video)

**Open Circuit**, Durban, 2001, catalogue of exhibition project

#### **Academic Development:**

At the Durban University of Technology I have been involved in aspects of course planning, in particular the vertical and horizontal alignment of the 3D studies programme from 1<sup>st</sup> – 3<sup>rd</sup> years, as well as the co-ordination and management of the B-tech and Masters programmes. I am currently involved in a restructuring of the post-graduate levels of study to align it with national norms and standards. I have also served on various boards with regards to re-curriculation of various levels of study. I served as a member of the Faculty Research Committee (2015-2018) which confers on matters relating to student Masters and PhD research. I developed a new practice-based proposal template for post-graduate studies for the Faculty of Arts and Design. I am constantly furthering my pedagogical and practice research pursuits:

2021	Faculty of Arts & Design: Supervisor of the Year
2017	Developing literacy practices in Postgraduate Studies (Prof. Sioux Mckenna)  AcLits symposium on the 25-26 May  Reading and Writing Journal Articles (Dr Goodier, NIHSS-SAHUDA Mentor)  Continue to serve as Chairperson of Departmental Research Committee (DRC) and on the Faculty Research Committee (FRC)
2016	Doctoral Mentoring Proposal Development Programme: Session 1. Theoretical Frameworks for Doctoral Research outcomes

- Session 2. Approaches to Qualitative, Quantitative and Mixed Methods Study
- Session 3. Mixed, Qualitative and Quantitative Research Methods
- Session 4. Data Analysis: Methods, Tools and Theory
- Session 5. Data Analysis: Practical's, Software and Preliminary Analysis
- Session 6. Peer review presentations and Oral Defence (successful)

Strengthening Postgraduate Supervision Course (30 Credits), Centre for Higher Education Research, Training and Learning

ISEA 2016, Hong Kong : 16–22 May, 2016 (Core committee member / Curatorial Team Member 2018)

Serve as Chairperson of Departmental Research Committee (DRC) and on the Faculty Research Committee (FRC)

- 2015 Accredited Assessor Training (26-30 March)
- Masters and Doctoral Supervision Workshop (Prof. Johan Muton)
- Academic Literacies: From Tacit to Conscious Awareness and Practice
- ISEA2015 Vancouver, Canada – part of official team to bid for ISEA2018 in Durban
- Accredited Moderator Training 12-16 November
- Article Writing Workshop 17-19 November, 2015
- Institutional Research Day 26 November, 2016 (Best Oral Presentation)

### **Creative Research:**

I have regarded the practice of art as a form of critical enquiry, as conceptually reflective research. The phrase, *Nothing Matters*, embodied the paradox at the heart of my recently completed practice-based PhD project (2021). At one level, the words suggest negation; at another level, the phrase invokes a more philosophical consideration that is linked to a history of artistic thought and practice. How to create artefacts that use the language of nothing, the void, the blank, the omitted, the interpretation of nothingness, as a vehicle to oppose the 'unaesthetic' language of the public space? These works reflected my position as an individual and a maker of things within a global climate in which it appears that our social, political, economic, spiritual and emotional compasses are misaligned with the human environment, physical as well as psychological. My purpose was to pursue a paradox of possibility in art practice: how, in the context of a negative set of circumstances (the currently debased character of public language in South Africa, and for that matter, globally) to create forms of representation that transfigure 'nothingness' into a vindication of the creativity of the human imagination?

**Selected Exhibitions:**

- 2021      **Nothing Matters:** Solo exhibition embodying my practice-based PhD research. (Industrial warehouse complex: 400 Sydney Road, Durban)
- 2017      **Ek Sê** – Documenta 14 Education programme: **Synantiseis** (series of presentations), Athens, Greece
- 2016      **Greg Streak- Selected Works**, Solo Exhibition: Grand Provence, Franschoek Cape Town 14 May – 14 July, 2016
- 2015      **Staff Exhibition:** Digital Festival, DUT, Durban 10-12 September, 2015 catalogue
- 2013      **Seeing Red, Feeling Blue** - Solo Exhibition Commune1 Gallery, Cape Town
- KadS2** – site specific installation exhibition, Amsterdam, Netherlands catalogue
- Weerberig**, Aardklop festival
- Fissure**, Commune1, Cape Town (Ledelle Moe, Dominique Edwards, Toru Nora, Jason Larkin)
- 2012      **Salvo**, group show – Commune 1 Gallery, Cape Town catalogue
- 2011      **Mogen we ook tijdelijk (...)**, 21rozenaal in Enschede, Netherlands catalogue
- Fake Empire (blue monday)** – DAC commissioned temporary work for COP 17
- 'Oh My, Oh My: From the Annals of a Great Telepathic Affair'**, Convocation House, Johannesburg (James Webb, Bronwyn Lace, Marcus Neustetter ...)
- 2010      **Hearts and Minds:** Savannah, Georgia, USA catalogue
- Art Amsterdam** (represented by Soledad Senlle Gallery, Amsterdam)
- Nothing Lasts Forever:** solo exhibition, Soledad Senlle Gallery, Amsterdam
- 2009      **Harbour**, KZNSA Gallery, Durban
- Social Pattern**, AVA Gallery, Cape Town (Paul Edmunds, Kim Liebermann...)
- Johannesburg Art Fair**
- Calvin Me**, Centrum voor Beeldende Kunst, Dordrecht (Anish Kapoor, Marc Quinn, Ai Wei Wei, Doina Kraal, Monali Meher, Greg Streak, Zhang Xiaogang)
- No / Thing:** UCA Gallery, Cape Town
- New Connections** – DUT Staff Exhibition, DUT Gallery, Durban catalogue
- 2008      **The Light Show** : Bank Gallery (Stephen Hobbs, Jeremy Wafer...)
- Accumulative Disintegration** – solo exhibition, Bank Gallery, Durban
- 2007      **Drift** two person show with Ledelle Moe at the 1708 Gallery, Washington, U.S.A catalogue



- 2006 **Nie Meer**, De Warende Turnhout – Belgium (Robin Rhode, Candice Breitz, Tracy Rose, Mustafa Maluka etc.)
- Shared Histories / Decolonising the Image** – Arti De Amiticae, Amsterdam
- De Grote Oversteek** – Stedelijk Museum, Zwolle (Moshekwa Lange, Gregg Smith)
- 21<sup>st</sup> Durban International Film Festival**: Official Selection and Special Mention Jury Award with first full feature documentary film: **Beauty and the Beasts** (78' 31")
- 2005 **KKNK** – klein karoo fesitval
- KO Video: 1st Durban Video Festival** – self-initiated festival and participant along with 300 other video works from 28 different countries (Johan Grimonprez, Tracy Emin, William Kentridge, Benny Nemerofsky Ramsay, Owen Oppenheimer...) catalogue
- 2004 **Hiv(e)** : Franchise Gallery, Johannesburg (self-curated – PULSE project) Sofia Garcaviyera, Ade Darmawan, Paul Edmunds (SA) catalogue
- San Francisco Video Festival**
- Tangentia**, international public art project in Cato Manor, Durban catalogue
- 2003 **OK Video** - Jakarta Video Festival (curator: Greg Streak) Greg Streak, Stephen Hobbs, Kathryn Smith, Jose Ferreira catalogue
- Video Brazil: Single Channel** (Minnette Vari, Andries Botha, Virginia Mackenny) catalogue
- 2002 **"7"** group Video show, Lakeen Gallery, Mumbai , India
- Outpost 11** – US Gallery, Stellenbosch catalogue
- Violence** – self-curated exhibition N.S.A. Gallery, Durban, South Africa (Adriana Lestido, Marco Paulo Rolla, Paul Edmunds ...) catalogue
- Silence** - self-curated exhibition – Nieubethesda, South Africa (Bharti Kher, Adriana Lestido, Marco Paulo Rolla, Luan Nel ...) catalogue
- 2001 **rest and motion**, Klein Karoo Arts Festival – curator, Kathryn Smith
- South: voyages into mutant technologies**, Portuguese Cultural Centre, Maputo, Mozambique, Eder Santos, Marcello Dantes, Lucas Bambozzi), curator, Jose Ferreira catalogue
- World Wide Video Festival** - Amsterdam, Holland
- 2000 **Unplugged 5** Market Gallery, Johannesburg
- A.r.e.a. 2000**, Reykjavik Art Museum - Iceland (curated by Gavin Younge)
- IXoe 2 site specific**, Nieu Bethesda and Grahamstown Festival

- !Xoe2 - Off-Site**, Bell-Roberts Contemporary, Cape-Town, South Africa.
- Divine**, Greg Streak & Andries Botha, NSA Gallery, Durban
- "Outpost"**, Association of Arts gallery, Pretoria
- Tour Guides of the Inner City**, Johannesburg (curator: Stephen Hobbs)
- 4 persons**, Lakeen Art Gallery, Mumbai, India
- Open-circuit** – self-curated exhibition, N.S.A. Gallery, Durban, South Africa (Mark Bain, Isaac Carlos, Stephen Hobbs, Jeremy Wafer...)
- 1999 **The Mind on Scale : The Lava Edge**, Arti et Amicitiae, Amsterdam, Mark Dion, Ashley Bickerton, Daniel Noguiera, Pippiloti Rist, Jeroen Kooijmans (curator, Christine Sluysmans)
- Video Views**, with William Kentridge, Clive van der Berg, Tracy Rose, Malcolm Payne, Kendell Geers, Penny Siopis and Randolph Hartzenberg, South African National Gallery, Capetown (curator, Emma Bedford)
- 1998 **DIS – EASE**, Axiom Gallery, Cheltenham, U.K.
- Semi – Detached**, Group exhibition, Toadsmoor Mill, Stroud, U.K.
- 1997 **Open Ateljiers**, Rijksakademie van Beeldende Kunsten, Amsterdam
- South Africa in Colour**, Stadparkspaviljoen, Groningen, Netherlands catalogue
- 1996 **Some Man-Made Objects**, first Solo Exhibition, N.S.A. Gallery, Durban
- Jabulisa: Art of KwaZulu Natal**, Standard Bank National Arts Festival, Grahamstown, South Africa (touring to Standard Bank Centre, Johannesburg; Tatham Art Gallery, Pietermaritzburg, Durban Art Gallery)
- 1995 **Bartel Arts Trust: Opening Exhibition**, BAT Centre, Durban
- 1994 **Artists Invite Artists**, Durban Art Gallery
- Vacated**, John Waldron Art Centre, Indiana, USA
- 1993 **Forms of the Future**, Durban Art Gallery
- Two person exhibition** with Siemon Allen, Institute of Contemporary Art, Jhb
- Momentum**, Pretoria Art Museum

**Commissions:**

- 2011 Commissioned temporary public work for COP 17 (Department of Arts & Culture)  
<http://vansa.co.za/Projects/Past/greg-streak-2013-fake-empire-blue-monday>
- 2005 Drill Hall – Johannesburg (opening) commissioned work
- 2004 National Sculpture competition winner to produce 2.2m bronze sculpture of Prophet Isaiah Shembe (Collaboration with Andries Botha).
- 2003 Sculpture for the Arabella Sheraton Hotel, Cape Town (collaboration with Jeremy Wafer)
- 2000 Sculpture, Metal and Glass for the Dorothy Nyembe Community Centre, Cato Crest, Durban (collaboration with Jeremy Wafer)
- 1999 - 2001 Metal and Glass for the Diakonia Centre, Durban (collaboration with Jeremy Wafer)

**Awards and Residencies:**

- 2021 **Completion Grant** from DHET for PhD studies
- 2018-2020 **UCDG** grant for PhD studies
- 2017 **Helgaard Steyn Award** for Sculpture: nomination by Jenny Stretton (Durban Art Gallery)
- 2007 Awarded the **Ampersand Fellowship** (Nov / Dec 2007 – New York)
- 2005 **Blind Spaces**, Belo Horizonte / Sao Paulo, Brazil: speaker / artist
- 2004 **The South Project**, Melbourne, Australia: guest speaker
- 2003 Winner of the public sculpture commission (with Andries Botha): Prophet Isaiah Shembe  
 Workshop /conference – **Jakarta Video Festival** (Indonesia)
- 2002 **Further Up in the Air**, Liverpool, UK  
**Trama Workshop**, Buenos Aires, Argentina
- 2000 **Open Circle**, Mumbai, India
- 1998 International Bursary from Department of Arts, Culture, Science and Technology, South Africa
- 1997 –  
 1998 Rijksakademie van Beeldende Kunsten, Amsterdam (2 year residency)
- 1996 Finalist for Emma Smith International Bursary
- 1995 Joint winner: National Arts Youth Festival
- 1994 Winner: Durban Arts Festival (visual arts)

- 1993 Merit (2nd) - Durban Arts Festival (visual arts)  
 Winner - Natal Post "Young Achiever Award": sculpture proposal  
 Merit Award and scholarship - Technikon Natal for Masters study (Highest Aggregate - School of Arts)
- 1991 Recipient - Emma Smith Bursary (Honours study), Art History Prize, cum laude: Sculpture

#### **Public and Corporate Collections:**

The South African National Gallery, Cape Town  
 The Durban Art Gallery, Durban  
 Sasol Art Collection, Johannesburg  
 Numerous private collections

#### **Community Activity**

2000 – 2009 Founder member and co-ordinator of PULSE

**PULSE** is an artist run initiative, founded in February 2000 by South African artist Greg Streak. **PULSE** is linked to an international network of artist initiatives in other developing countries including Argentina, Brazil, India, Indonesia, Mali and Mexico to name a few. This collective matrix is known as the **RAIN Artists' Initiatives Network** and is the brainchild of the **Rijksakademie** in Amsterdam, Holland. PULSE sought to create projects that critiqued issues and debates of global relevance, to be inclusive of the exclusive and celebrate the idiosyncratic and intimate within the visual arts. Many of the projects were created with social issues at the fore, and all projects had community / educative programmes attached to them.

2002 – 2004 Chairperson of Exhibitions committee of the KZNSA

The KZNSA is the oldest organisation for the Visual Arts in Kwa-Zulu Natal. It maintains a nationally reputed gallery, runs a well-established community programme with particular emphasis on street children, a shop selling craft and design items and a restaurant

#### **Bibliography**

selected reviews & press:

Helgaard Steyn Award for [Sculpture Nomination](#) 2017\_ Jenny Stretton

[Visi Magazine interview](#): August 27, 2013

[Seeing red, Feeling Blue](#) (2013) Interview: [Q&A Greg Streak: Leigh-Anne Niehaus](#)

[Nothing lasts Forever Interview Greg Streak](#) solo exhibition Soledad Senlle Gallery, Amsterdam

**Harbour** – group exhibition review: Peter Machen, artthrob, April 2009

**Exhibition stimulates in an odd way** - review of Social Pattern: Melvyn Minaar, Cape Times April 6, 2009

**New Connections - DUT Staff exhibition:** March 2009 **Mapping a Dyslexic Heart** - reviews: Professor Juliette Lieb DuToit, Ian Calder, Andrew Verster

**Accumulative Disintegration:** Bank Gallery 24 July – 21 August 2008 reviews:

**Things fall apart** review: Peter Machen, Weekend Witness, 16 August 2008

**Holding it together is a part of it** review: Jose' Ferreira

**Accumulative Disintegration – a critique:** Carin Goodwin

**031 interview** : Vaughn Sadie

**The Art Cowboy reflective review:** Peter Machen, The South African Art Times, September 2008

**Bathed in Light - The Light Show** - review: Peter Machen, The South African Art Times, February 2008

**Greg Streak + Ledelle Moe** - review Dinah Ryan, Art Papers, p70, July, 2007

**Primary Faith** - Virginia Mackenny: catalogue essay for **Drift** 1708 Gallery, Washington, USA - 2007

**What Lies Between** review: Andy Kozlowski, Style Weekly, January 2007

**10 Years 100 Artists: Art in a Democratic South Africa** 2004 **Greg Streak by Kathryn Smith** - a major publication to showcase what South African art looks like after a decade of democracy and the country's reintegration into the international community.

**Hiv(e)** review: Brenton Maart, Art South Africa, vol. 02 issue 04, p78, 2004

**Making Art that Works** – Zingi Mfeka: This Day (newspaper)

**Outpost 11** review: Paul Edmunds, Art South Africa, vol 01 issue 02, p59 2002

**Public Speaker \_Outpost 11** catalogue text: Virginia Mackenny

**Artthrob Outpost 11 review Sue Williamson** Artthrob Archive: Issue No. 63, November 2002

**Violence / Silence** review: Nic Dawes / Kathryn Smith, Art South Africa, vol 01 issue 01 p50-51, 2002

**Violence / Silence review arthro** Archive: Issue No. 60, August 2002

**Disjunctive Dialogues - Conversations across Boundaries** - Virginia Mackenny: catalogue essay for Violence / Silence (group exhibition) July 2002

**Flash Art** : Group review – May / June 2001 p. 81

**A feature on an artist in the public eye: Greg Streak** - by Virginia MacKenny, arthro, February 2001

Arthro **Artists of 2000**: Arthro: January 2001

**!Xoe off-site** review: Paul Edmunds, arthro, November 2000

**Open-Circuit**, review: Paul Edmunds, arthro, November 2000

**Divine**, Greg Streak / Andries Botha review: Virginia Mackenny, arthro, May 2000 (click link and scroll down to bottom of page for review)

**At last, video as art and here at home**, Benita Munitz, Cape Times (15/04/99), P 10

**Shapes echo our culture** - Gloucestershire Echo - March 1998