

The Art Cowboy reflective review: Peter Machen, The South African Art Times, September 2008

“Sometimes it also okay to leave extremely mediated thoughts hanging in the air. Greg Streak’s **Cloud** from his gorgeously minimal but deeply felt **Accumulative Disintegration** exhibition at Bank Gallery was one of the most powerful art objects I’ve encountered this year. An inverted arc, much like the blade of a herb-cutter, hung from the ceiling, its bottom surface covered entirely in razor blades. The work power exists on many layers and dimensions, but its strongest feature was a kind of inverted vertigo, the feeling of being gravitationally attracted to the blades. It would be easy to complain about the brutality of the piece, to write it off as yet another exercise in masculine cruelty. But to do so would be to ignore the fact that we live in a reality, that while full of joy, is also extremely brutalised.” - **Peter Machen**