

**Curriculum Vitae: Gregory Streak****Personal details:**

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**Education:**

2017 Registered for: Ph.D in Visual and Performing Arts  
Durban University of Technology  
Provisional Title:  
Making Beyond Nothingness: An Artistic Challenge to the Unaesthetic Language of the South African Public Space.

1997-1998 Rijksakademie van Beeldende Kunsten, Amsterdam – Residency

1995-1996 M-tech: Fine Art, (cum laude) – Supervisor: Jeremy Wafer  
Technikon Natal, Durban  
Themes of Exile and Dislocation in the work of Marlene Dumas (and selected South African artists)

1992-1993 National Higher Diploma – cum laude; highest overall aggregate is School of Arts  
Technikon Natal, Durban  
A Discussion of the Themes of Tragedy and Hope, with particular to Andries Botha's Standard Bank exhibition (Grahamstown 1991)

1989-1991 National Diploma (highest final result and a distinction in Sculpture III)

1988 Matriculated (with exemption), Durban High School

**Employment:**

2015 - Department of Fine Art & Jewellery Design  
Durban University of Technology (formerly Technikon Natal)  
Durban

Co-ordinate 3D programme. Co-ordinate B-Tech and Masters programme. Programme Co-ordinating committee. Masters and B-tech Supervision. Chairperson of Departmental Review Committee for Masters research. Member of the Faculty Research Committee.

2014 Department of Fine Art & Jewellery Design  
Durban University of Technology (formerly Technikon Natal)  
Durban

Appointed full-time Lecturer. Co-ordinate 3D programme. Lecture Sculpture II & III; B-tech and Master's programme

2011 Vega School (Design • Brand • Business)  
Durban

Appointed to run Critical and Creative Thinking Programme

2002 – 2013 Department of Fine Art  
Durban University of Technology (formerly Technikon Natal)  
Durban

Appointed as contract Lecturer for Sculpture II, II, B-tech and Masters Practical Supervision – tag teaching with Andries Botha on a 6 month rotational cycle

1999 – 2002 Department of Fine Art  
Technikon Natal  
Durban

Appointed part-time Lecturer in Sculpture II & III; B-tech

2010 - Founder/ Owner of Source Creative  
(creative / critical thinking workshops / consultancy)

2004 – Founder/ Owner of Garage Design Lab  
(creating spaces / products)

2000 - 2009 Founder / Co-ordinator of PULSE, an artist run initiative linked to RAIN, international network of artist run initiatives

1995 – 1996 Department of Fine Art  
Technikon Natal  
Durban

Appointed part-time Lecturer in Sculpture II whilst completing Masters study

1993 - 1994 Work as full-time assistant to sculptor, Andries Botha

### **Academic Profile:**

#### **Teaching:**

My areas of teaching specialisation are within 3-Dimensional studies and in practice-based post graduate supervision. I have taught Sculpture from second year to Masters level since 1995, both on a part-time, contract and full time basis (2014 - ). I have a special interest in practice-based research as creative output is often not regarded as critical inquiry, and I have always considered it as such. This innate belief was vindicated when the DHET finally recognized creative outputs as research in and of itself. I supervise on average 7 Masters students and 6 B-Tech students at any given time. I am the current co-ordinator of both the B-tech and Master's programmes in the Department of Fine Art, and currently doing a practice-based PhD.

A number of my students have attained significant success in their studies. These include the Standard Bank Young Artist Award, Future Generation Art Prize and acceptance into the post graduate programme of the Rijksakademie in Amsterdam. The career success of graduates has been noted through selection onto major international and local exhibitions, academic appointments, public commissions and art related entrepreneurial activity.

### **Academic / Artist Initiatives:**

In my capacity as a Rijksakademie van Beeldende Kunsten Alumni (1997-1998), I was tasked with establishing an artist run initiative in 1999. At the time I was already lecturing part-time at the then Technikon Natal (now Durban University of Technology). In February of 2000, I founded PULSE, which became the South African component of a larger global network of artist run initiatives, all of whom were linked to RAIN, the Rijksakademie Artists International Network. From 2000 – 2009 I executed several international projects, as well as participated in conferences and workshops within the RAIN Network. Within the PULSE projects, I was responsible for the conceptualizing, fund raising and co-ordinating of the projects. This included curating and organizing exhibitions, conferences and walkabouts, as well as the production of the publications. I also oversaw all the financial aspects of the projects, from the raising of funds related to budget outlines to the administration and financial reconciliation of each project. The aim of **PULSE** was to create a platform for dialogue and debate amongst cultural producers worldwide. **PULSE** created projects around themes that were pertinent in context and that found resonance globally. Below is an account of the various International projects that PULSE organized as well as those it participated in:

2000 February, **PULSE** is formally set up as an initiative

October/November, **Open Circuit**, Project Exhibition at the NSA Gallery including amongst others: Isaac Carlos (Portugal), Greg Streak (South Africa), Sharmila Samant (India), Kathryn Smith (South Africa), Mark Bain (USA) ...

**Open-Circuit:** conference – November, Technikon Natal, Durban, Guest Speakers include: James Sey, Virginia Mackenny, Kathryn Smith, Alexander Sudheim, Paul Edmunds.

- 2001 February, **Open Circuit – closing**, exhibition curated by Greg Streak of Sebastian Diaz Morales (Argentina) and Jo Ractliffe (South Africa)
- Launch of Publication: **Open Circuit**
- 2002 April – Launch of project “Violence/Silence)
- June/July – Project takes place in Durban and Nieubethesda, South Africa
- Violence** exhibition opens at NSA Gallery, Durban South Africa
- Silence** opens in and around Nieubethesda, South Africa (collaboration with Ibis Art Centre) – Silence became the 2002 !Xoe Bienale
- Violence/Silence** - conference held at NSA Gallery, Durban: includes guest speakers Mary De Haas, Peter Machen, Kathryn Smith, Greg Streak, Survivors of Violence
- November, **Violence/Silence** –: curated exhibition opens at US Gallery, Stellenbosch, South Africa.
- Launch of publication and documentary video at US Gallery
- December, **PULSE** invited to Lujan, Argentina to take part in a workshop researching “*cultural management for artists*” on the invitation of TRAMA
- 2003 June/July, **PULSE** curates a special presentation for the **OK Video, Jakarta Video Festival** on the invitation of Ruangrupa
- August – launch 2003 project **Hiv(e)**
- 2004 **Hiv(e)** project takes place from January-February 2004. Artists make interventions at Gozololo Children’s Centre in the township of Kwamashu, Durban and produce work for exhibition.
- April, **Hiv(e)** – exhibition takes place at the Franchise Gallery in Johannesburg. Artists include: Sofia Garcavieryra (Argentina), Ade Darmawan (Indonesia), Jena McCarthy (South Africa) ...
- June, launch of Hiv(e) documentary film and publication
- July, Greg Streak is invited on behalf of PULSE to deliver a paper at the **South Project – Gathering** in Melbourne, Australia

- 2004-  
2005
- Blind Spaces** – a joint collaborative project between PULSE and CEIA (Brazil). An exchange between Brazilian and South African Film-makers, looking at the marginalized spaces within each other's cities (Durban, South Africa and Belo Horizonte, Brazil). Artists and theorists include Joacelio Batista, Pablo Lobato, Marco Paulo Rolla, Marcos Hill, Nisrene Khord, Owen Oppenheimer, Doung Jahangeer, Alexander Wafer, Vaughn Sadie, Greg Streak.
- Blind Spaces – December, 2004: Brazilian Filmmakers arrive in Durban for one month of filming.
- Blind Spaces – February, 2005: South African filmmakers spend one month in Belo Horizonte filming
- Blind Spaces – February, 2005 exhibition / presentation at SESC, Sao Paulo  
Blind Spaces - compilation of publication and DVD of 8 films (2005-2006)
- 2005
- KO Video First Durban Video Festival** – a selection of 304 works from 28 different countries showed on 9 DVD loops at 5 venues through the month of October 2005.
- March 2006 – publication launched.
- 2006
- April, **PULSE** invited to give presentation at Rijksakademie (Netherlands) on new proposed project "**Human Insides**".
- 2006-  
2007
- Human Insides** – a project that looked at socio-developmental issues in and around Durban South Africa with the idea of producing 4 documentary films for mass release.
- 2008-  
2009
- DIS - EASE (a new generation of video art from the Rijksakademie archives)** is a video compilation screening that reflects on the diversity of approach within the medium, both in terms of content and articulation  
Screenings:
- Bank Gallery, Durban, 2009  
South African National Gallery, Cape Town, 2009  
FAIVA video festival in Bamako (February 2012)

#### **PULSE Publications:**

- Open Circuit**, Durban, 2001, catalogue of exhibition project
- Violence/Silence**, Durban, 2002, catalogue of exhibition project (include a documentary video)
- Silent Zones** (RAIN publication), 2001/ 2002
- Ok Video**, publication for OK Video, Jakarta Video Festival 2003
- Shifting Maps** (RAIN publication), 2004

**Hiv(e)**, 2004 – A2 poster, catalogue of project, 35' documentary film

**KO Video 1<sup>st</sup> Durban Video Festival**, catalogue of project

**PULSE** documentary film (2000 – 2006), commissioned by Dutch ministry

**Human Insides**, 2006-2007, catalogue and 4 documentary films

**Dis-Ease (a new generation of video art from the Rijksakademie archives)** – catalogue and video loop

### **Academic Development:**

At the Durban University of Technology I have been involved in aspects of course planning, in particular the vertical and horizontal alignment of the 3D studies programme from 1<sup>st</sup> – 3<sup>rd</sup> years, as well as the co-ordination and management of the B-tech and Masters programmes. I am currently involved in a restructuring of the post-graduate levels of study to align it with national norms and standards. I have also served on various boards with regards to re-curriculation of various levels of study. I currently serve as a member of the Faculty Research Committee which confers on matters relating to student Masters and PhD research. I am constantly furthering my pedagogical and practice research pursuits:

- 2015            Accredited Assessor Training (26-30 March)
- Masters and Doctoral Supervision Workshop (Prof. Johan Muton)
- Academic Literacies: From Tacit to Conscious Awareness and Practice
- ISEA2015 Vancouver, Canada – part of official team to bid for ISEA2018 in Durban
- Accredited Moderator Training 12-16 November
- Article Writing Workshop 17-19 November, 2015
- Institutional Research Day 26 November, 2016 (Best Oral Presentation)
- 2016            Doctoral Mentoring Proposal Development Programme:
- Session 1.    Theoretical Frameworks for Doctoral Research outcomes
- Session 2.    Approaches to Qualitative, Quantitative and Mixed Methods Study
- Session 3.    Mixed, Qualitative and Quantitative Research Methods
- Session 4.    Data Analysis: Methods, Tools and Theory
- Session 5.    Data Analysis: Practical's, Software and Preliminary Analysis
- Session 6.    Peer review presentations and Oral Defence (successful)
- Strengthening Postgraduate Supervision Course (30 Credits), Centre for Higher Education Research, Training and Learning
- ISEA 2016, Hong Kong : 16–22 May, 2016 (Core committee member / Curatorial Team Member 2018)
- Serve as Chairperson of Departmental Research Committee (DRC) and on the Faculty Research Committee (FRC)

- 2017            Developing literacy practices in Postgraduate Studies (Prof. Sioux Mckenna)  
                   AcLits symposium on the 25-26 May  
                   Reading and Writing Journal Articles (Dr Goodier, NIHSS-SAHUDA Mentor)  
                   Continue to serve as Chairperson of Departmental Research Committee (DRC)  
                   and on the Faculty Research Committee (FRC)

**Creative Research:**

I have regarded the practice of art as a form of critical enquiry, as conceptually reflective research. My research focus over the past few years has been on a PhD level in which my primary concerns are with challenging the systemic abuse of power on all levels, and therefore much of my practice falls within the theoretical framework of Critical Theory (The Frankfurt School) and the overarching concepts of Governmentality (Foucault). My current PhD practice hinges on the concept of *Nothing Matters* - a conscious play on the multiple meanings implicit in the statement. Embedded are both the obvious explication, that being one of nihilism, as well as the more subtle implication that it is the seemingly arbitrary and inconsequential that really counts, yet remain deliberately elusive. The levels of apathy and conformity prevalent in societies and that are governed by what Adorno and Horkheimer termed the Culture Industry, form the basis of my research challenge. My practice therefore looks at finding metaphors and visual cues that, in their apparent 'nothingness', seek to address the very substantive elements in society that are the real cause for concern.

- 1993            **Two person exhibition** with Siemon Allen, Institute of Contemporary Art, Jhb  
                   **Momentum**, Pretoria Art Museum
- 1994            **Artists Invite Artists**, Durban Art Gallery  
                   **Vacated**, John Waldron Art Centre, Indiana, USA  
                   **Forms of the Future**, Durban Art Gallery
- 1995            **Bartel Arts Trust: Opening Exhibition**, BAT Centre, Durban
- 1996            **Some Man-Made Objects**, first Solo Exhibition, N.S.A. Gallery, Durban  
                   **Jabulisa: Art of KwaZulu Natal**, Standard Bank National Arts Festival,  
                   Grahamstown, South Africa (touring to Standard Bank Centre,  
                   Johannesburg; Tatham Art Gallery, Pietermaritzburg, Durban Art Gallery)
- 1997            **Open Ateliers**, Rijksakademie van Beeldende Kunsten, Amsterdam  
                   **South Africa in Colour**, Stadparkspaviljoen, Groningen, Netherlands catalogue

- 1998            **DIS – EASE**, Axiom Gallery, Cheltenham, U.K.  
  
**Semi – Detached**, Group exhibition, Toadsmoor Mill, Stroud, U.K.
- 1999            **The Mind on Scale : The Lava Edge**, Arti et Amicitiae, Amsterdam, Mark Dion, Ashley Bickerton, Daniel Noguiera, Pippiloti Rist, Jeroen Kooijmans (curator, Christine Sluysmans)  
  
**Video Views**, with William Kentridge, Clive van der Berg, Tracy Rose, Malcolm Payne, Kendell Geers, Penny Siopis and Randolph Hartzenberg, South African National Gallery, Capetown (curator, Emma Bedford)
- 2000            **Unplugged 5** Market Gallery, Johannesburg  
  
**A.r.e.a. 2000**, Reykjavik Art Museum - Iceland (curated by Gavin Younge)  
  
**!Xoe 2 site specific**, Nieu Bethesda and Grahamstown Festival  
  
**!Xoe2 - Off-Site**, Bell-Roberts Contemporary, Cape-Town, South Africa.  
  
**Divine**, Greg Streak & Andries Botha, NSA Gallery, Durban  
  
"Outpost", Association of Arts gallery, Pretoria  
  
**Tour Guides of the Inner City**, Johannesburg (curator: Stephen Hobbs)  
  
**4 persons**, Lakeen Art Gallery, Mumbai, India  
  
**Open-circuit** – self-curated exhibition, N.S.A. Gallery, Durban, South Africa (Mark Bain, Isaac Carlos, Stephen Hobbs, Jeremy Wafer...)
- 2001            **rest and motion**, Klein Karoo Arts Festival – curator, Kathryn Smith  
  
**South: voyages into mutant technologies**, Portuguese Cultural Centre, Maputo, Mozambique, Eder Santos, Marcello Dantes, Lucas Bambozzi), curator, Jose Ferreira catalogue  
  
**World Wide Video Festival** - Amsterdam, Holland
- 2002            "7" group Video show, Lakeen Gallery, Mumbai , India  
  
**Outpost 11** – US Gallery, Stellenbosch catalogue  
  
**Violence** – self-curated exhibition N.S.A. Gallery, Durban, South Africa (Adriana Lestido, Marco Paulo Rolla, Paul Edmunds ...) catalogue  
  
**Silence** - self-curated exhibition – Nieubethesda, South Africa (Bharti Kher, Adriana Lestido, Marco Paulo Rolla, Luan Nel ...) catalogue



- 2003 **OK Video** - Jakarta Video Festival (curator: Greg Streak) Greg Streak, Stephen Hobbs, Kathryn Smith, Jose Ferreira catalogue
- Video Brazil: Single Channel** (Minnette Vari, Andries Botha, Virginia Mackenny) catalogue
- 2004 **Hiv(e)** : Franchise Gallery, Johannesburg (self-curated – PULSE project) Sofia Garcavieryra, Ade Darmawan, Paul Edmunds (SA) catalogue
- San Francisco Video Festival**
- Tangentia**, international public art project in Cato Manor, Durban catalogue
- 2005 **KKNK** – klein karoo fesitval
- KO Video: 1st Durban Video Festival** – self-initiated festival and participant along with 300 other video works from 28 different countries (Johan Grimonprez, Tracy Emin, William Kentridge, Benny Nemerofsky Ramsay, Owen Oppenheimer...) catalogue
- 2006 **Nie Meer**, De Warende Turnhout – Belgium (Robin Rhode, Candice Breitz, Tracy Rose, Mustafa Maluka etc.)
- Shared Histories / Decolonising the Image** – Arti De Amiticae, Amsterdam
- De Grote Oversteek** – Stedilijk Museum, Zwolle (Moshekwa Lange, Gregg Smith)
- 21<sup>st</sup> Durban International Film Festival**: Official Selection and Special Mention Jury Award with first full feature documentary film: **Beauty and the Beasts** (78' 31")
- 2007 **Drift** two person show with Ledelle Moe at the 1708 Gallery, Washington, U.S.A catalogue
- 2008 **The Light Show** : Bank Gallery (Stephen Hobbs, Jeremy Wafer...)
- Accumulative Disintegration** – solo exhibition, Bank Gallery, Durban
- 2009 **Harbour**, KZNSA Gallery, Durban
- Social Pattern**, AVA Gallery, Cape Town (Paul Edmunds, Kim Liebermann...)
- Johannesburg Art Fair**
- Calvin Me**, Centrum voor Beeldende Kunst, Dordrecht (Anish Kapoor, Marc Quinn, Ai Wei Wei, Doina Kraal, Monali Meher, Greg Streak, Zhang Xiaogang)
- No / Thing**: UCA Gallery, Cape Town
- New Connections** – DUT Staff Exhibition, DUT Gallery, Durban catalogue

- 2010 **Hearts and Minds:** Savannah, Georgia, USA catalogue  
**Art Amsterdam** (represented by Soledad Senlle Gallery, Amsterdam)  
**Nothing Lasts Forever:** solo exhibition, Soledad Senlle Gallery, Amsterdam
- 2011 **Mogen we ook tijdelijk (...)**, 21rozendaal in Enschede, Netherlands catalogue  
**Fake Empire (blue monday)** – DAC commissioned temporary work for COP 17
- 2012 **Salvo**, group show – Commune 1 Gallery, Cape Town catalogue
- 2013 **Seeing Red, Feeling Blue** - Solo Exhibition Commune1 Gallery, Cape Town  
**KadS2** – site specific installation exhibition, Amsterdam, Netherlands catalogue  
**Weerberig**, Aardklop festival  
**Fissure**, Commune1, Cape Town (Ledelle Moe, Dominique Edwards, Toru Nora, Jason Larkin)
- 2015 **Staff Exhibition:** Digital Festival, DUT, Durban 10-12 September, 2015 catalogue
- 2016 **Greg Streak- Selected Works**, Solo Exhibition: Grand Provence, Franschoek Cape Town 14 May – 14 July, 2016
- 2017 **Ek Sê** – Documenta 14 Education programme : **Synantiseis** (series of presentations), Athens, Greece

#### Commissions:

- 1999 - 2001 Metal and Glass for the Diakonia Centre, Durban (collaboration with Jeremy Wafer)
- 2000 Sculpture, Metal and Glass for the Dorothy Nyembe Community Centre, Cato Crest, Durban (collaboration with Jeremy Wafer)
- 2003 Sculpture for the Arrabella Sheraton Hotel, Cape Town (collaboration with Jeremy Wafer)
- 2005 Drill Hall – Johannesburg (opening) commissioned work
- 2011 Commissioned temporary public work for COP 17 (Department of Arts & Culture)  
<http://vansa.co.za/Projects/Past/greg-streak-2013-fake-empire-blue-monday>

**Awards and Residencies:**

- 1991 Recipient - Emma Smith Bursary (Honours study), Art History Prize, cum laude: Sculpture
- 1993 Merit (2nd) - Durban Arts Festival (visual arts)
- Winner - Natal Post "Young Achiever Award": sculpture proposal
- Merit Award and scholarship - Technikon Natal for Masters study (Highest Aggregate - School of Arts)
- 1994 Winner: Durban Arts Festival (visual arts)
- 1995 Joint winner: National Arts Youth Festival
- 1996 Finalist for Emma Smith International Bursary
- 1997 –  
1998 Rijksakademie van Beeldende Kunsten, Amsterdam (2 year residency)
- 1998 International Bursary from Department of Arts, Culture, Science and Technology, South Africa
- 2000 **Open Circle**, Mumbai, India
- 2002 **Further Up in the Air**, Liverpool, UK
- Trama Workshop**, Buenos Aires, Argentina
- 2003 Winner of the public sculpture commission (with Andries Botha): Prophet Isaiah Shembe
- Workshop /conference – **Jakarta Video Festival** (Indonesia)
- 2004 **The South Project**, Melbourne, Australia: guest speaker
- 2005 **Blind Spaces**, Belo Horizonte / Sao Paulo, Brazil: speaker / artist
- 2007 Awarded the **Ampersand Fellowship** (Nov / Dec 2007 – New York)

**Public and Corporate Collections:**

The South African National Gallery, Cape Town

The Durban Art Gallery, Durban

Sasol Art Collection, Johannesburg

Numerous private collections

## Community Activity

2002 – 2004 Chairperson of Exhibitions committee of the KZNSA

The KZNSA is the oldest organisation for the Visual Arts in Kwa-Zulu Natal. It maintains a nationally reputed gallery, runs a well-established community programme with particular emphasis on street children, a shop selling craft and design items and a restaurant

2000 – 2009 Founder member and co-ordinator of PULSE

**PULSE** is an artist run initiative, founded in February 2000 by South African artist Greg Streak. **PULSE** is linked to an international network of artist initiatives in other developing countries including Argentina, Brazil, India, Indonesia, Mali and Mexico to name a few. This collective matrix is known as the **RAIN Artists' Initiatives Network** and is the brainchild of the **Rijksakademie** in Amsterdam, Holland. **PULSE** sought to create projects that critiqued issues and debates of global relevance, to be inclusive of the exclusive and celebrate the idiosyncratic and intimate within the visual arts. Many of the projects were created with social issues at the fore, and all projects had community / educative programmes attached to them.

## Bibliography

selected reviews & press:

**Visi Magazine** [interview](#): August 27, 2013

**Harbour** – group exhibition review: Peter Machen, *artthrob*, April 2009

**Exhibition stimulates in an odd way** - review of Social Pattern: Melvyn Minaar, *Cape Times* April 6, 2009

**New Connections - DUT Staff exhibition**: March 2009 **Mapping a Dyslexic Heart** - reviews: Professor Juliette Lieb DuToit, Ian Calder, Andrew Verster

**Accumulative Disintegration**: Bank Gallery 24 July – 21 August 2008 reviews:

**Things fall apart** review: Peter Machen, *Weekend Witness*, 16 August 2008

**Holding it together is a part of it** review: Jose' Ferreira

**Accumulative Disintegration – a critique**: Carin Goodwin

**031 interview** : Vaughn Sadie

**The Art Cowboy reflective review**: Peter Machen, *The South African Art Times*, September 2008

**Bathed in Light - The Light Show** - review: Peter Machen, *The South African Art Times*, February 2008

[Greg Streak + Ledelle Moe](#) - review Dinah Ryan, Art Papers, p70, July, 2007

[Primary Faith](#) - Virginia Mackenny: catalogue essay for **Drift** 1708 Gallery, Washington, USA - 2007

[What Lies Between](#) review: Andy Kozlowski, Style Weekly, January 2007

**10 Years 100 Artists: Art in a Democratic South Africa** 2004 [Greg Streak by Kathryn Smith](#) - a major publication to showcase what South African art looks like after a decade of democracy and the country's reintegration into the international community.

[Hiv\(e\)](#) review: Brenton Maart, Art South Africa, vol. 02 issue 04,p78, 2004

[Making Art that Works](#) – Zingi Mfeka: This Day (newspaper)

[Outpost 11](#) review: Paul Edmunds, Art South Africa, vol 01 issue 02, p59 2002

[Public Speaker \\_Outpost 11](#) catalogue text: Virginia Mackenny

[Artthrob Outpost 11 review Sue Williamson](#) Artthrob Archive: Issue No. 63, November 2002

[Violence / Silence](#) review: Nic Dawes / Kathryn Smith, Art South Africa, vol 01 issue 01 p50-51, 2002

[Violence / Silence review arthrob](#) Archive: Issue No. 60, August 2002

[Disjunctive Dialogues - Conversations across Boundaries](#) - Virginia Mackenny: catalogue essay for Violence / Silence (group exhibition) July 2002

**Flash Art** : Group review – May / June 2001 p. 81

**A feature on an artist in the public eye: Greg Streak** - by Virginia MacKenny, artthrob, February 2001

Artthrob [Artists of 2000](#): Artthrob: January 2001

[IXoe off-site](#) review: Paul Edmunds, artthrob, November 2000

[Open-Circuit](#), review: Paul Edmunds, artthrob, November 2000

[Divine](#), Greg Streak / Andries Botha review: Virginia Mackenny, artthrob, May 2000 (click link and scroll down to bottom of page for review)

**At last, video as art and here at home**, Benita Munitz, Cape Times (15/04/99), P 10

**Shapes echo our culture** - Gloucestershire Echo - March 1998